From Transcription to Transduction
Speech acts, audio collages, and re-enacted voices
Lucia Farinati, Kingston School of Art, London

Donnerstag, 14. Mai 2020, 18:15 – 20:00 Uhr, Universität Bern
UniS, Schanzenbeckstrasse 1, Raum A022

Since the tape recorder in the late 1960s, artists, art historians and musicians have been
involved in the sound and sonic compositions which incorporate the spoken voice in their work. In this
context, we can take the artist Carla Lonzi’s Autoritratto (Self-portrait, 1969) with the sound work
Spillover (Upper Limits) as starting point, drawing on examples from my own curatorial methodology and current
practices, with regards to sound, performativity and montage. Focusing on dialogic
 approaches in curating (exhibitions) I will look at the theatrical, evocative, mediated,
and performatively charged nature of historical works can be seen as a potential utopic
for the future.

Lucia Farinati is a curator and artist with a focus on sound art projects under the
collective name Sound Threshold as well as in her own art practice. She has worked on
international festivals, museums, and galleries. She is currently working on an extensive research project on Audio Arts magazine.
http://www.soundthreshold.org/
http://www.kingston.ac.uk/research/research-degrees/research-59121/