



# From Transcription to Transduction

## Speech acts, audio collages, and re-enacted voices

### Lucia Farinati, Kingston School of Art, London

Donnerstag, 14. Mai 2020, 18:15 – 20:00 Uhr, Universität Bern  
UniS, Schanzeneckstrasse 1, Raum A022

Since the invention of the tape recorder in the late 1960s, artists, art historians and musicians have been exploring the possibilities of voice and sonic compositions which incorporate the spoken voice in their work. In this lecture, I will look at the feminist Carla Lonzi *Autoritratto* (Self-portrait, 1969) with the sound work *Autoritratto* (Self-portrait, 1969) following on examples from my own curatorial methodology and current research on voice, sound, performativity and montage. Focusing on dialogic (and monologic) voice (and its various conditions) I will look at the theatrical, evocative, mediated, and historical works can be seen as a potential utopic

Lucia Farinati is a curator and researcher. She has curated art projects under the collective name Sound Threshold at various international festivals, museums, and galleries. She is currently working on an extensive research project on *Audio Arts* magazine. <http://www.soundthreshold.org/> <http://www.kingston.ac.uk/research/research-degrees/research-degrees/121/>

**Veranstaltung verschoben**