

Lecture with Dr Emily King (London)

Curating and Writing Beyond Academia

Thursday, 04.04.2019 / 18.15 p.m. to 20.30 p.m. / Room A022, UniS, Schanzeneckstr. 1
Lecture and discussion

Emily King:

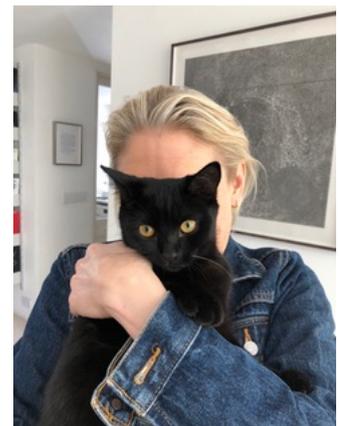
Beyond Academia: writing and curating in the wild

Looking back over my writing and curating activities since finishing my PhD two decades ago, I will explore how, in my experience, one project has led to another, and interrogate my methods since leaving the academy. In particular, I will explore how a specialism in one area, in my case graphic design, might be useful in creating a structure for research and production in the broader cultural sphere.

I will conclude by weighing the case for specialisation against that for a more open-ended approach. Welcoming interjections throughout my talk, I look forward to a lively discussion at the conclusion.

Emily King is a London-based design historian who concentrates on writing and curating. She completed an MA in History of Design at Royal College of Art in 1993, writing her thesis on the design of film title sequences in the 1950s and 60s, and a PhD at Kingston University in 1999 with a thesis exploring type design in the first decade of device-independent digital technology. Since finishing her PhD she has concentrated on freelance writing, editing and curating. In line with her academic specialism, the focus of much of her activity has been graphic design, but she also writes on a broad range of cultural topics.

Recent projects include co-conceiving the conference *Design and Empire* (working title) with Prem Krishnamurthy, which took place in Liverpool in November 2017, and chairing *Bauhaus – 100 years on*, an event exploring the legacy of the Bauhaus hosted by Frieze Academy in June 2018. Her books include *Robert Brownjohn: Sex and Typography* (2005) and *M to M to MM Paris* (2012), a monograph of the French graphic design team. She is currently working on a text about the young Norwegian saxophonist Mette Henriette and a profile of the interior and landscape designer Petra Blaisse. Alongside her more substantial writing and curating projects, Emily contributes to an eclectic selection of international magazines including *Frieze*, *Apartamento* and the *Harvard Design Review*.



siehe auch: <https://www.itsnicethat.com/features/history-in-the-making-emily-king-looks-back-on-20-years-of-writing-design-history>