

Public Online Lecture | Thursday, 14.11.2024 | 18:15–20:00

# Improvisation, Consciousness and Change

Prof. Ed Sarath and Prof. Stephon Alexander

**Ed Sarath** is a Professor of music in the Department in Jazz and Contemporary Improvisation at the University of Michigan School of Music, Theatre & Dance.

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## Public Online Lecture

This lecture applies principles of an emergent consciousness-based worldview to the improvisation process and its ramifications for paradigmatic change. Humanity has arrived at a crossroads where the future of civilization as we know it depends on foundational overhaul of socio-educational systems around a new story of the human being. Creativity—with improvisation at its core—and consciousness—with meditation and related practices at its core—are central to this new story. The speakers will discuss these ideas in the context of a new initiative called the International Society for Academic and Societal Transformation (ICAST), which is predicated on an arts-driven revolution in creativity and consciousness. Among the far-reaching themes is the idea that improvisation is inherent in the structure of the cosmos, and that human beings are co-evolutionary participants in the cosmic improvisatory unfolding. Ramifications for themes as diverse as ecosustainability, social justice/racial justice, post-materialist consciousness studies, mental health, peace building and AI are among the topics discussed.



**Registration to get to the Zoom link:**

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