

GSAH | Interdisciplinary Cultural Studies

Norient Festival 2023

Sonic Sentience

Can You Hear the Ocean's Voice?

Academic panel curated and moderated by Carla J. Maier
With Zeynep Bulut and Gilles Aubry

January 13, 3.30–5.00pm

PROGR Bern, kleine Bühne (Bubble 01), Speichergasse 4, 3011 Bern



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PROGR Bern, kleine Bühne
(Bubble 01)

Language: English

0.25 ECTS

Pflicht- oder Wahlpflicht-
bereich ICS / Wahlpflicht-
bereich GS, SLS, SINTA

Registration:

via KSL und E-Mail to

mike.togqweiler@unibe.ch

Academic panel at the Norient Festival 2023 in collaboration
with GSAH/ICS and THoR (Taking the Humanities on the Road)

curated and moderated by Carla J. Maier

with Zeynep Bulut and Gilles Aubry

Part of the Norient Festival 2023 and supported by the Ideas-and-Actions-Lab THoR (Taking the Humanities on the Road), this academic bubble explores how artists and performers have used listening and voicing to create sonic and multi-sensorial connections between human and non-human beings, and how this can enhance awareness of ecological and social injustice. The focus of the conversation is *Atlantic Ragagar* (2022), an experimental film by Gilles Aubry which was shot on the Moroccan Atlantic coast and produced in collaboration with biologist Younes Boundir and performer Imane Zoubai. The film is a collective attempt to «listen» to pollution and extractivism in the region. It will be screened after a talk by Zeynep Bulut, lecturer in music at Queen 's University Belfast. Bulut will bring her work on voice, embodiment, skin, and more-than-human entanglements into resonance with the audio-visual narrative of the film. In a joint discussion with Zeynep Bulut, Gilles Aubry, and the audience, we will tackle questions of sonic agency, ecological justice, and the role of the arts in noticing multispecies ecologies and in imagining alternative planetary futures. More information:

<https://norient-festival.com/Fr-Fri-13-Jan-2023-15-30>

Pictures:

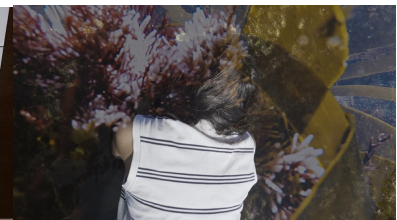
Stills from *Atlantic Ragagar*

(Gilles Aubry, Switzerland 2022)

Partners:

[Norient Festival 2023 Bern, January 11-15, 2023](#)

[THoR \(taking the Humanities on the Road\)](#)



Zeynep Bulut is a Lecturer in Music at Queen's University Belfast. Her research interests include voice and sound studies, experimental music, sound and media art, technologies of hearing and speech, and music and medicine. Her first manuscript, titled, *Building a Voice: Sound, Surface, Skin* (under contract with Goldsmiths Press), explores the emergence, embodiment, and mediation of voice as skin. Her articles have appeared in various volumes and journals including *Perspectives of New Music*, *Postmodern Culture*, and *Music and Politics*. Alongside her scholarly work, she has also exhibited sound works, composed and performed vocal pieces for concert, video, and theater, and released two sing/es. Her composer profile has been featured by British Music Collection. She is a certified practitioner of Deep Listening, and project lead for the collaborative research initiative «Map A Voice».

Website: <https://pure.qub.ac.uk/en/persons/zeynep-bulut>

Instagram: <https://www.instagram.com/zezesings/>

Gilles Aubry is a Swiss artist, musician, and researcher based in Lausanne and Berlin. He holds an MA in Sound Art (UDK Berlin) and a PhD in Social Anthropology (Bem University). His work examines sound, technology, and environmental voices in relation to power and coloniality in various contexts. He creates installations, films, performances, and radio plays, and teaches at UDK Berlin. His works have been presented at numerous international music venues, art institutions, and film festivals, including Reina Sofia Museum in Madrid (2020), Documenta14 in Kassel (2017), and HKW Berlin (2019).

Website: www.earpolitics.net

Carla J. Maier is a sound studies and postcolonial studies scholar and editor of *Norient Books*. She has published on electronic popular and club music, postcolonial and transcultural aspects of music production and sound art, everyday urban sound practices and sonic ecologies, as well as decolonial approaches in listening practice and research. Her recent work deals with the entangled multi-sensorial, (anti-)colonial, and multi-species dimensions of contemporary environmental issues. She is the author of *Transcultural Sound Practices: British Asian Dance Music as Cultural Transformation* (2020) and «On Rhythming: A Manifesto» (with Melissa Van Drie, 2022).

Website: <http://www.soundstudieslab.org/author/carla-j-majer/>

Carla J. Maier on *Norient*: <https://norient.com/cmajer>

Book: <https://www.bloomsbury.com/us/transcultural-sound-practices-9781501349584/>

