

SINTA Lecture and Workshops

Creative Classical Performance

4–6 October 2022, UniS and HKB



Creative Classical Performance

4 October 2022
18:15– 20:00
UniS, Room A022

Evening Lecture: How performance persuades

What makes a musical performance persuasive? What happens to us when we are fully engaged with a performance, so that nothing matters more to us than finding out what happens next? I shall propose that persuasive performances of classical scores succeed not by being faithful to traditions, forms, or imagined figures from the past, but rather through the way in which performances use the dynamics of sound to shape and change feeling-states from moment to moment. I shall look at the role of sensations and images in helping us imagine, make and respond to musical sound. And I'll discuss the implications for the way we think about 'proper' performance, how performance is policed, performer health, and the options for performer creativity in the future.

5 October 2022
10:15–17:00
UniS, Room A015

Workshop I: Performance Norms and How to Escape Them

Why is classical music culture so unforgiving of difference? What must a performance of a classical score achieve? How does a performance make art? How much music is already in a score? What can we learn from early recordings? Why is there so much physical and psychological illness among classical musicians? How might classical performances be more varied? How would more creative performance change music, musicians and the business?

6 October 2022
10:15–17:00
Kammermusiksaal
Hochschule der
Künste Bern

Workshop II: Making Radical Performances

Examples and discussion of radically non-normative performances, including performances brought by students. The benefits of rule-breaking. How to do it. We shall treat this session as a 'safe space' in which experimentation is encouraged but need not always succeed!

Daniel Leech-Wilkinson

Daniel Leech-Wilkinson is Emeritus Professor of Music at King's College London. He was a student at the Royal College of Music and King's College, and then at Cambridge University. His research has focused on the implications of early recordings for musical ethics, performance and communication, leading to new and reforming ideas about how classical performance works, is taught, evaluated and policed by the music profession. Studies include *The Changing Sound of Music* (2009), *Music and Shape* (2018), and *Challenging Performance* (2020).



Daniel Leech-Wilkinson

Registration and preparation

Registration is only required for the two workshops

- Students of the University of Bern: via KSL
- External students and interested persons: please send an e-mail to hannah.ambuehl@unibe.ch

Mandatory readings for the workshops can be found either on KSL or on the SINTA website:





Hochschule der Künste Bern
Haute école des arts de Berne
Bern Academy of the Arts



^b
**UNIVERSITÄT
BERN**

Universität Bern
GSAH / Studies in the Arts
Muesmattstrasse 45
3012 Bern

sinta.unibe.ch