

## Writing Retreat of the Graduate School of the Arts and Humanities | GSAH Call for Participation

An offer for members of the IFN and the GSAH (all programs)

**Dates:** 18 (noon) to 22 (noon) October 2021

**Venue:** [Griesalp Hotels](#), (Bernese Oberland)

**Costs:** Travel costs will be covered by participants, costs for accommodation (single room) and meals are borne by the organisers.

**ECTS:** 2 (creditable in the Wahlpflichtbereich of the GSAH curriculum)

**Language:** flexible depending on the participants (German, English, French)



Are you in the middle of a writing assignment? Is the deadline approaching and there are still many pages to write? The GSAH writing retreat in October 2021 is aimed at doctoral students of all programs of the GSAH as well as Junior Fellows of the IFN who are in the intensive writing and final phase of their dissertation or other writing project (all languages). The writing retreat offers participants a structured time-out from everyday university life to pursue their own research. At the same time, the disciplinary exchange and networking of the participants is promoted. The daily schedule includes two to three intensive writing phases in the morning and afternoon as well as breaks and time for exercise/relaxation. If necessary, individually designed exchange rounds on text drafts and writing strategies or techniques can be coordinated. The aim is for participants to concentrate on their own writing project during this week and to advance it efficiently.

*For the writing retreat, a Covid protection concept (tba) adapted to the guidelines of the canton, the university and the hotel applies. We will most probably have to require Covid certification (proof of vaccination, recovery or testing).*

### Registration

By 13 September to Mike Toggweiler ([michael.toggweiler@wbkolleg.unibe.ch](mailto:michael.toggweiler@wbkolleg.unibe.ch)) with a short letter of motivation (outline of current writing work, relevance of a retreat for one's own curriculum, objectives for the retreat, concerns for the event). In case of great interest, we reserve the right to select the participants (9 places) according to the following criteria: urgency of the writing project, diversity of disciplines and gender balance.