

Open Talk | ITW and SINTA

# Liminal bodies

Travestite bodies and white colonial institutions.

Open talk with the artist Nia de Indias

12. Mai at 12:15h | Mittelstrasse 43 | Room 116



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with Nia de Indias

«From venerating controversial historical figures like Christopher Columbus to presenting Indigenous history from a mainly colonial perspective, museums have played a vital role in selectively legitimising, humanising and giving value to the existence of the elite few. Conversely, the act of misrepresentation, underrepresentation, or outright erasure, does the exact opposite, with queerness and queer people being largely treated as subjects of controversy in art history.

By walking, imitating, and wandering through the museums of the world, I want to say it loud and clear that history can be rewritten to include those who have been deliberately written out, and that queer artists exist.

We must continuously ask ourselves: who is allowed to enter the museum? Who is written into, or out of, history? From there, which identities are welcome in these spaces? My performances in London, England, São Paulo, Brasil, Bogotá, Colombia and Santiago de Chile, are my answers to these questions.

They are my resistance to our cultural status quo».



**Andrés Parra aka Nia De Indias** is a Colombian-born visual artist and drag performer based in Santiago, Chile. A graduate of Diego Portales University, his practice blends his migratory experience with local popular culture—from Colombian matachinesto beauty pageants—to challenge hegemonic canons of masculinity and art history. Through a body-centered approach that utilizes recycled materials and found objects, he explores queer identity and institutional resistance, exhibiting his work across Latin America, the USA, and Europe.