

SINTA and ICS | Lecture & Workshop

SaVĀging Methodologies: Working with body and corporeality as a living archive

22–23 October | UniS
Rosanna Raymond



SaVĀging Methodologies: Working with body and corporeality as a living archive

with **Rosanna Raymond**

multi-media artist, storyteller, poet, and performance/body-adornment artist, New Zealand

Public Lecture

Wed, 22 October 25

18.15–19.45

UniS, A022

Workshop

Thu, 23 October 25

10.15–17.00

UniS, B-102

Required Reading

We will send you the texts by email for preparation once you have registered.

ECTS

1.5 ECTS

Registration

Via KSL or email by
October 8, 25

hannah.ambuehl@unibe.ch

Public Lecture

Grounded in the Samoan notion of *vā*—a relational space that honours connection and reciprocity—my body centered practice recentres Moana-based protocols and epistemologies, through the creation of the *Vā* body and the SaVĀge Methodology. This SaVĀge methodology employs the tenants of *Culti.VĀ.tion*, *FAB.rication*, to *Acti.VĀ.te* people, spaces, and things. Presented through a constellation of performative actions, ceremonial gestures, archival imagery, soundscapes, spoken word, and moving image, this lecture unfolds as an embodied archive. As I draw from over 30 years of experience working across Aotearoa, the UK, Europe, and the Moana Nui –Pacific.

Workshop

The workshop explores how to work with corporeality and living archives. Its centres the *malu*, the Samoan female tattoo, as a living archive of cultural knowledge and ancestral presence. Through discussion, drawing, writing, and embodied practice, participants will explore how Indigenous knowledge is encoded in the body, and how these markings intersect with gender, identity, and sovereignty. Grounded in my own *malu* and artistic practice, the workshop invites critical reflection on issues of cultural appropriation, authorship, and the responsibilities of working with Indigenous visual systems.



Sistar S'pacific aka Rosanna Raymond is a leading voice in contemporary Moana art, activating cultural spaces across Aotearoa, the UK, Australia, and the USA. A founding member and lifetime President of the SaVĀge K'lub and long-standing of the arts collective Pacific Sisters, her body-centred practice spans museums, academia, and performance, engaging in institutional critique through art, adornment, and dialogue.



SINTA

Studies in
the Arts



GSAH

Graduate School
of the Arts and
Humanities



ICS

Interdisciplinary
Cultural Studies



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Haute école des arts de Berne
Bern Academy of the Arts