

Lecture with Prof. Dr Irit Rogoff (Goldsmiths College, University of London, London UK)

Becoming Research

Thursday, 09.05.2019 / 18:15-20:30 p.m. / Room A022, UniS, Schanzeneckstrasse 1
Lecture and discussion

Irit Rogoff:

Public Study

Focusing on the work of the *freethought* collective whose work we describe as forms of 'Public Study' and of 'Public Research' – the discussion will centre on the Infrastructure Project which made up the Bergen Assembly 2016. Infrastructure is **the condition** of our lives: it determines spaces, disciplines bodies, allocates resources and privileges notions of progress and development without any critical interrogation. Infrastructure, being a range of linked processes, also eludes representation and so the only possibility of making it tangible is speculative research and imaginative invention.

The model that *freethought* has been developing, of prolonged collective reading and discussion within civic institutions made up the bulk of the 2 1/2 years of work on this Triennial.

<http://freethought-collective.org/>

Irit Rogoff is a writer, educator, curator and organiser. She is Professor of Visual Culture at Goldsmiths, University of London, a department she founded in 2002.

Rogoff works at the meeting ground between contemporary practices, politics and philosophy. Her current work is on new practices of knowledge production and their impact on modes of research, under the title of "Becoming Research" (forthcoming).

As part of the collective *freethought* Rogoff was one of the artistic directors of the Norwegian Triennial "The Bergen Assembly" September, 2016 and editor of "The Infrastructural Condition" published in its wake. Rogoff is also co-founder in 2017 of "The European Forum for Advanced Practices".

siehe auch: <https://www.gold.ac.uk/visual-cultures/i-rogoff/>

